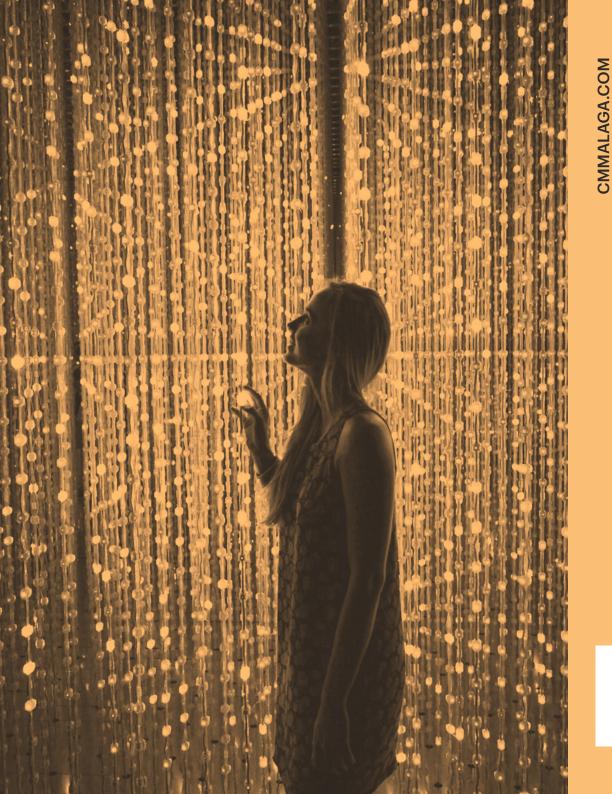
**#CMMalaga** 

CMMÁLAGA CULTURE & MUSEUMS INTERNATIONAL TECH FORUM





## Shaping culture through tech

The largest international inspiration and business event for the cultural industry.

**CM MÁLAGA** drives the digital revolution and the transformation of the sector towards a more sustainable, inclusive and accessible model for an increasingly technological society.



## Sustainability as a principle

Culture and Museums can play a key role in social impact for achieving the SDGs, as a means of human expression capable of changing views and beliefs with regard to sustainability.





# More than galleries and museums

**CM MÁLAGA**, has an extensive programme that includes an exhibition area, training areas and debate forums with and debate forums with major topics such as digital humanism, sustainability and social digital humanism, sustainability and social welfare.

Every year it brings together leading professionals related to museum management, technology and services companies, museums and international organisations, the public administration and the cultural industry, as well as the academic field to access new business opportunities, synergies, funding and innovative projects to lead the conversation about the future of culture.





## An alliance for culture

An event promoted by public-private initiative.



ORGANIZE



## Committed to the future

Join an innovative ecosystem that brings together the main stakeholders in the field of technology applied to the management of culture.

#### 1. PURPOSE

A meeting point for the main players in the sector.

#### 2. BUSINESS & ENTREPRENEURSHIP

Contact between professionals, companies and management.

#### 3. INTERNATIONALISATION

Presence of international companies and institutions.

#### 4. DEBATE

Deciding on the culture of the future together.

#### **5. ALLIANCES**

Agreements for the present and future of the sector.

**6. TRAINING** New trends and models under debate.



## Who takes part?

- 1. Museums and cultural venues
- 2. Public authorities

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- 3. Foundations, associations and sector federations
- 4. Cultural industries
- 5. Major corporations
- 6. Tech companies specialising in culture:
  - Inteligencia artificial
  - Big Data
  - Metaverse and web 3.0
  - Digitization and 3D printing
  - Holograms
  - 360° video
  - Virtual and augmented reality
  - CRM
  - Audiovisual innovation
  - Ticketing
  - Videogame
  - Immersive experiences
  - Specialized lighting
  - Streaming
  - Sound
  - Interactive apps and audio guides
  - File management
  - Heritage management
  - Podcast
  - Cybersecurity
  - Robotics

- 7. Universities
- 8. Research centres linked to culture
- 9. The media and specialised journalists
- 10. Social networks: bloggers, vloggers and influencers
- Young entrepreneurs. Innovation / R+D+I / Start-ups associated with smart culture
- 12. Cultural destinations
- 13. Companies offering products, technological coverage and services related to museums and cultural venues:
  - Consultants
  - Designers and Architects
  - Logistics
  - Merchandising and store articles Museums / Culture
  - Conservation and restoration
  - Lighting
  - Graphic arts
  - Specialised insurance
  - Accessibility
  - Training and education
  - Marketing and communication
  - Promotions and different applications
  - Security

## Get to know the leaders



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CONSERVATOR AND RESPONSABLE NATIONAL MUSEUM PICASSO PARIS



MANAGING DIRECTOR FOR DIGITAL & CIO / EXECUTIVE DIRECTOR NATURALIS BIODIVERSITY CENTER / DISSCO



JHEAD OF RESTORATION DEPARTMENT BOARD OF TRUSTEES OF THE ALHAMBRA AND GENERALIFE



DIRECTOR OF AI FRFFPIK



HEAD OF DIGITAL COMMUNICATION MUSEO NACIONAL DEL PRADO



DIGITAL STRATEGIST AND FOUNDER OF THE FIRST DIGITAL AGENCY FOR ART



PRESIDENT OF THE BOARD OF DIRECTION MUSEU ZERO



WRITER, CULTURAL CRITIC, CURATOR, SCRIPWRITER. DIRECTOR OF THE MASTER'S DEGREE IN LITERARY CREATION POMPEU FABRA-BSM UNIVERSITY



DIRECTOR CONTEMPORANY CULTURE CENTRE OF CARME (CCCC) AND MUSEUM PARTNERSHIP OF COMUNITAT VALENCIANA (CMCV))



FOUNDER AND EXECUTIVE DIRECTOR

FRADE ARCHITECTS



DIRECTOR / BOARD MEMBER **MUSEUM OF ART & PHOTOGRAPHY** (MAP) / INTERNATIONAL COMMITTEE FOR MUSEUM AND COLLECTIONS OF MODERN ART (CIMAM)



DIRECTOR /PRESIDENT M+ HONG KONG / INTERNACIONAL COMMITTEE FOR MUSEUM AND COLLECTIONS OF MODERN ART (CIMAM)



FOUNDING DIRECTOR NATURKUNDEMUSEUM BAYERN



STRATEGY AND INNOVATION

CONSULTANT FOR CCIS

EURECAT

HEAD OF SPECIAL PROJECTS ARS ELECTRONICA



PRODUCTION AND AUDIOVISUAL DIFFUSION DIRECTOR TEATRO REAL



DIRECTOR (2012-2022) DESIGN MUSEUM



DIRECTOR HOUSE OF ELECTRONIC ARTS (HEK)

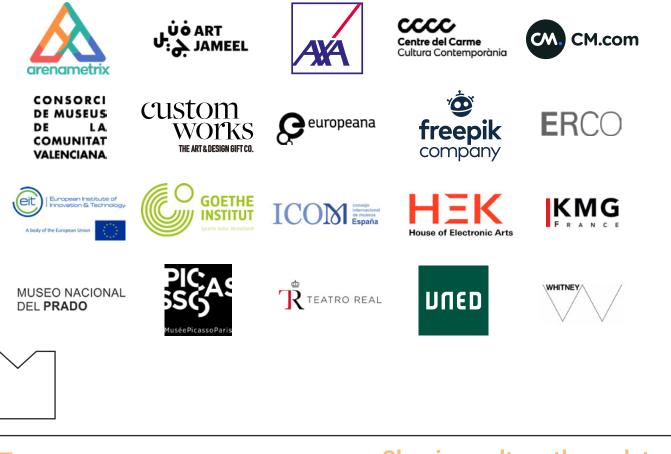






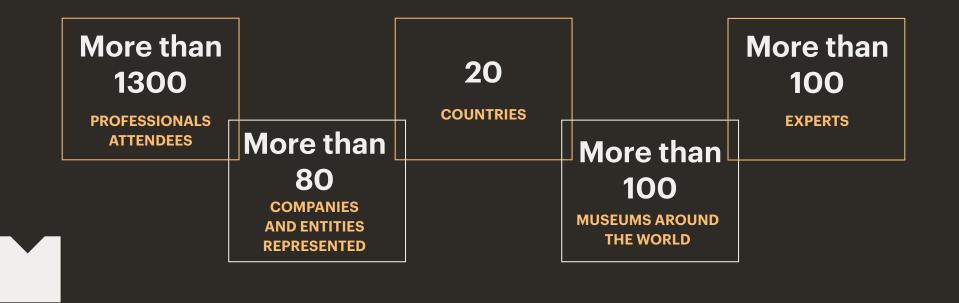
## Inspired by technology

The leading institutions and companies invest in applied technology. More than 600 companies took part in 2023.



## Highlights of the third edition

The last edition confirmed its position as one of the main meetings on the international calendar of events based on the digital transformation of the cultural sector.



## Extensive media coverage

Excellent repercussion and disclosure in the media and social networks in the third edition.

#### **#CMMalaga23**

14.362.276 Impressions

2,46M€

**Impact value generated** 

CM Malaga inaugurates with the challenge of the museums of the 21st century: inclusive, accessible and sustainable -Sur DigitalCM Malaga brings together companies with holographic solutions, digital art, AI and latest technologies in the cultural field.

-La Vanguardia-

More than a hundred museums from all over the world will meet at CM Malaga -Vida Económica-

CM Malaga inaugurates with the challenge of the museums of the 21st century: inclusive, accessible and sustainable -Europa Press-

**CMM** 

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Shaping

### **Programs CMMálaga**

The most innovative solutions through the experience of leading international speakers will be presented in three programs of contents:

#### **SYMPOSIUM**

**IV International Symposium on Digital Solutions in Museums and Cultural Entities.** In this edition, the main theme of the symposium will be digital humanism, meaning how the cultural sector responds to the needs of a highly technological society.

#### **TECHNICAL CONFERENCES**

**III International technical conferences for professionals in the cultural and technological sector.** These technical conferences aim to debate, inspire and work with technologies, ideas and projects of professionals who stand out for their innovative activity to promote sustainable development and social welfare.

#### **WORKSHOPS**

**Workshops:** CM Malaga incorporates a programme of workshops aimed at broadening the training of professionals in the cultural field and offering a practical working space on different topics related to innovation themes linked to innovation.

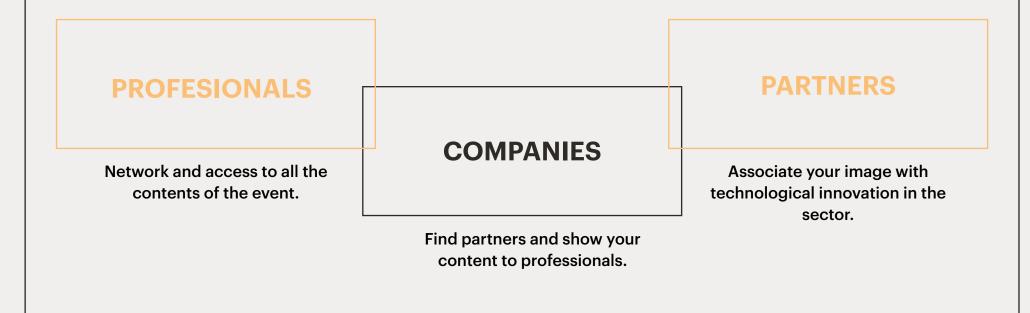


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## **Exhibition: Demo Area**

Stands, presentations, demos and technological proposals for museum management. A meeting place for technology and innovation companies, public administration, academia and the cultural industry focused on promoting collaboration, sharing experiences and knowledge, highlighting funding opportunities and encouraging the development of new businesses.







FYCMA is committed to highly specialized events with an international vocation promoting the creation of innovative ecosystems to promote the different sectors and industries.





### Get to know the team

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