

22/23 JUN. 2026

/ Cultural innovation / Creative Sustainability

/ Digital Creativity

/ Culture Exchange

Creative Tech Fusion

Urban Culture

Hybrid Art Forms











Where culture advance

With just four editions, **CM Málaga** has become a leading international professional meeting to boost the creative cultural sector through inspiration, innovation, networking, and the development of new projects.

This biennial event is conceived as a strategic space to drive the transformation of the cultural sector through technology, creativity, and collaboration. An essential event for those who believe that culture and innovation are fundamental drivers for building a more conscious, critical, and prepared society in the face of the complex challenges of our time.

Culture and technology: driving change

CM MÁLAGA is the largest international event for inspiration and business in the cultural industry. The meeting point leading the digital, inclusive, accessible, and sustainable transformation of the sector.

1. POSITIONING

Meeting point for key players in the sector.

2. BUSINESS AND ENTREPRENEURSHIP

Connection between professionals, companies, and administration.

3. INTERNATIONALIZATION

Presence of international companies and institutions.

4. DEBATE

Deciding together what the culture of the future will be like.

5. ALLIANCES

Agreements for the present and future of the sector.

6. TRAINING

New trends and models under discussion.



CM Málaga promotes a collaborative and knowledge-sharing environment where institutions, professionals, companies, and creators converge to explore technologies applied to cultural management:

The event combines an **Exhibition Area** with technological solutions for cultural management, a **Tech Demo Area** with live demonstrations, **Forums** with sector leaders, and spaces dedicated to **professional Networking.**

Discover the **highlights of the latest edition**:











Learning that inspires. Content that transforms.

IV International Technical Conferences for Professionals in the Cultural and Technological Sector:

Expanded culture: a vision of innovation with the diversity of artistic languages.

V International Symposium on Digital Solutions in Museums and Cultural Entities:

Digital creativity: promoting digital creativity as a tool of expression for artists and a driver of transformation for cultural institutions.

Workshops:

CM Málaga includes a program of workshops aimed at expanding the training of professionals in the cultural field and offering a practical workspace around different topics related to innovation.



Who participates?

- 1. Creative and cultural industries: Performing arts, audiovisuals, visual arts, literature, architecture, etc.
- 2. Tech companies specialized in culture:
 - ΑI
 - Big Data
 - Metaverse and Web 3.0
 - 3D printing
 - Holograms
 - 360° video
 - VR/AR, CRM
 - Audiovisual innovation
 - Ticketing
 - Video games
 - Immersive experiences
 - lighting
 - Streaming
 - Sound
 - Interactive apps and audioguides
 - Archive management
 - Heritage management
 - Podcasts
 - Cybersecurity
 - Robotics

- 3. Museums and cultural spaces
- 4. Public administrations
- 5. Foundations, associations, and sector federations
- 6. Large corporations
- 7. Universities and research centers linked to culture
- 8. Media and specialized journalists, bloggers, vloggers, influencers
- 9. Young entrepreneurs and Startups linked to smart culture
- 10. Cultural destinations
- 11. Companies offering products, tech coverage, and services related to creative and cultural industries:
 - Consulting
 - Designers and architects
 - Logistics
 - Merchandising
 - Conservation and restoration
 - Lighting
 - Ggraphic arts
 - Specialized insurance
 - Accessibility
 - Training and education
 - Security
 - Marketing and communication



Meet the leaders



Agnes Abastado

HEAD OF DIGITAL DEVELOPMENT

EMPO - MUSEO DE ORSAY /

MUSEO DE LA ORANGERIE



Amanda Vollenweider

HEAD OF EDUCATION

VAN GOGH MUSEUM



Camille Emina

HEAD OF DIGITAL PRODUCTIONS

MUSEO LOUVRE



Candice Chenu

MANAGER OF DIGITAL CULTURAL
PROJECTS
FUNDACIÓN LOUIS VUITTON



DIRECTOR
INSTITUTO TECNOLÓGICO DE
ARAGÓN (ITA)



Enric Martin
GENERAL DIRECTOR
ERCO ILUMINACIÓN



Ernesto Perez

DEPUTY DIRECTOR OF CULTURE

INSTITUTO CERVANTES



Fernando Cucchietti

HEAD OF DATA ANALYSIS AND
VISUALIZATION

CENTRO NACIONAL DE
SUPERCOMPUTACIÓN DE
BARCELONA



PROFESSOR OF MEDIA
INNOVATION
ESCUELA BÁLTICA DE CINE,
MEDIOS DE COMUNICACIÓN Y
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Javier Ortega

CULTURAL DIRECTOR

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SOFTWARE FRADE ARQUITECTOS



HEAD OF TECHNOLOGY

MUSEO DE ARTE MODERNO

DE SAN FRANCISCO



Matthias Hauser

ASSOCIATE CURATOR OF
MEDIA ART AND PREVENTIVE
CONSERVATOR OF TIME-BASED
MEDIA

MUSEO DE LA IMAGEN EN

MOVIMIENTO. NUEVA YORK, EEUU



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EUROPEAN COMMISSION,
LUXEMBOURG

RESPONSABLE DE POLÍTICA,
UNIDAD A1-ROBÓTICA E
INTELIGENCIA ARTIFICIAL,
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CULTURE CLIC



Regina Harsanyi

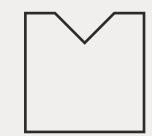
ASSOCIATE CURATOR OF
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CONSERVATOR OF TIME-BASED
MEDIA

MUSEO DE LA IMAGEN EN

MOVIMIENTO. NUEVA YORK, EEUU



GENERAL DIRECTOR
FUNDACIÓN CIUDAD DE LA
ENERGÍA (CIUDEN). MINISTERIO
PARA LA TRANSICIÓN
ECOLÓGICA Y EL RETO
DEMOGRÁFICO





Inspired by technology

Leading institutions and companies are committed to applied technology.







































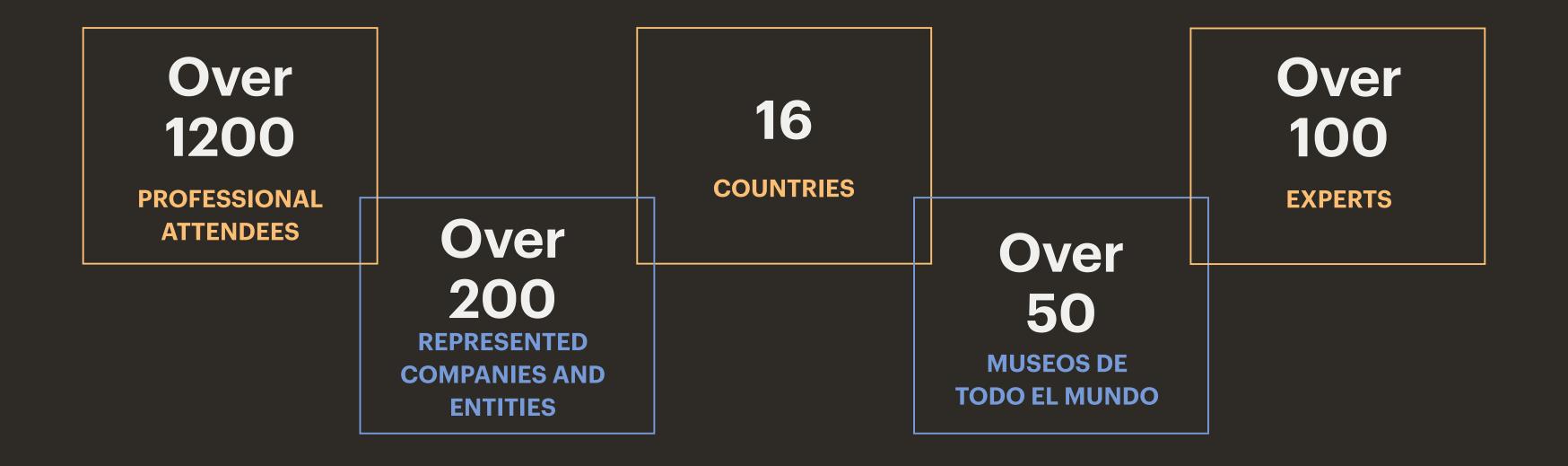






This was CM Málaga 2024

The last edition was consolidated as one of the main events in the international calendar of conferences focused on the digital transformation of the cultural sector.





Great media and social media impact in its fourth edition.

#CMMalaga

16,766,409 Impressions Global reach

€2,69M

Media value generated

Diario Sur

CM Málaga traza la hoja de ruta de los museos.

CM Málaga premia la innovación tecnológica en el sector cultural.

Nexotur

Tecnologías para la cultura del pasado, el presente y el futuro. ABC

CM Málaga reúne a líderes internacionales en digitalización del sector cultural y analiza el impacto de Picasso.

Europa Press

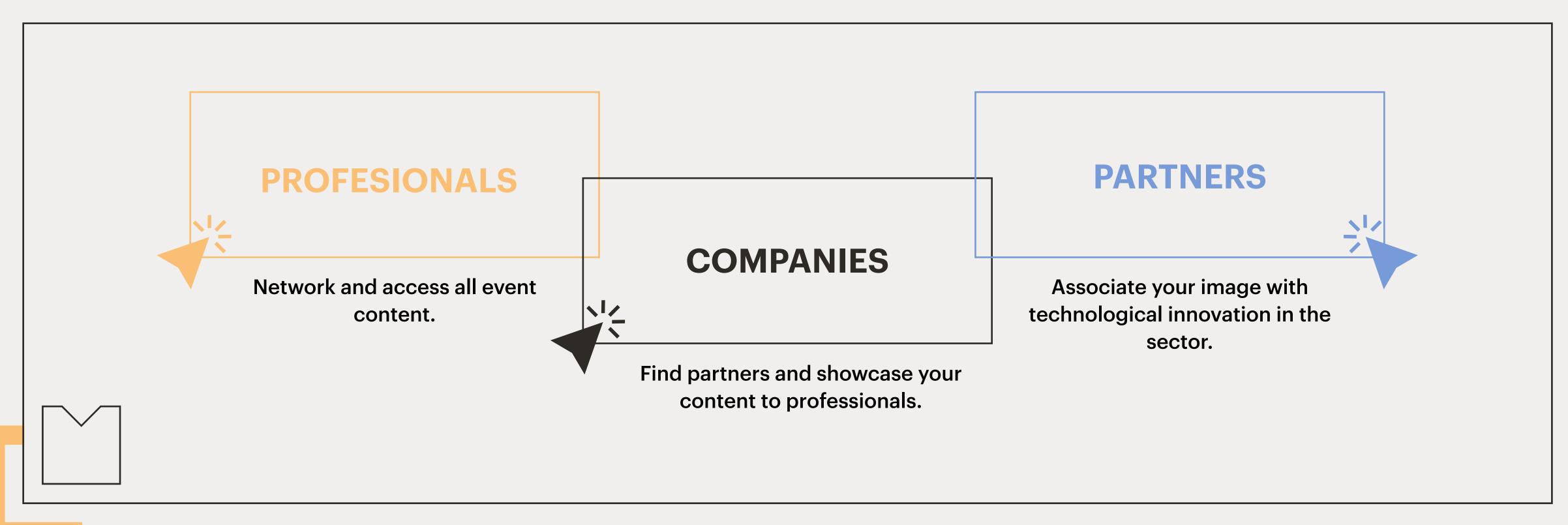






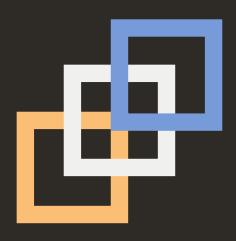


Join the conversation



An alliance for culture

An event driven by public-private collaboration.



ORGANIZED BY:







Consejería de Cultura y Deporte





Meet the team

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